

Brazil Week

press release

Some of the finest artists from the world's most diverse nation will take centre stage for the inaugural event of Brazil Week, a celebration of Brazilian culture and literature produced by Tabocca Films in conjunction with the University of Oxford and Jungle Drums Magazine.

Brazil Week will take place in both London and Oxford between the 27th and 30th October. The event is the brainchild of Tabocca's founder Nicole Algranti, following an invitation from the University of Oxford to *premiere* her documentary *In Full All*, about Brazilian literary genius Clarice Lispector, to an academic audience. The screening on the 28th October will be followed by a Q&A with Nicole Algranti and Lispector's biographer, Teresa Montero.

Other highlights include the ethnographic documentaries **Noke Haweti** and **Ari Okāta Haka**, about the Amazon tribes Katukina e Ashaninka. The films are the result of Tabocca's close involvement with these tribes since the 90s, in an effort to promote sustainable development and cultural programmes in the region.

Três in London - Brazil Week is supported by the Ministry of Culture of Brazil by the Lei de Incentivo a Cultura and the Embassy of Brazil in the United Kingdom.

adriana calcanhotto

One of Brazil's most beautiful voices and fond enthusiast of Lispector's work, Adriana Calcanhotto, who makes an appearance in In Full All will perform for the first time in London and Oxford during Brazil Week. In the show, entitled Tres (Three), Adriana will be joined on stage by Moreno Veloso, son of the Brazilian musical legend Caetano Veloso, and by the percussionist Domenico Lancellotti, who has played with a host of big Brazilian acts in the past, such as Orquestra Imperial.

The whispery vocals of Adriana Calcanhotto have touched Brazilian music fans the world over. She is known for her sultry versions of MPB classics and an eclectic musical style, weaving between samba, bossa nova and MPB, with a nod to electronica and classical arrangements.



About Clarice Lispector and *In Full All*

"One of the most obscure geniuses of the modern letter" *Economist*

"(...)the strange Brazilian genius Clarice Lispector is is often compared to Virginia Woolf and Katherine Mansfield." *The Guardian*

For full event listings go to http://www.mod-langs.ox.ac.uk/portuguese/brazilweek/brazil_programme3.pdf

For more information/copyright contact press@jungledrums.org or call Aline Estevam on 07906410847

Listings

Tuesday 27th October 2pm
Ethnographic Film Series
Q&A with Film Society
Venue: Pitt Rivers Museum
Lecture Theatre
Noke Haweti
Dir. Shere Katukina,
Producer Nicole Algranti
54 min
Ari Hokanta Haka
Dir. Nicole Algranti.
18 min

Wednesday 28th October 4pm
Film Premiere of Documentary
De Corpo Inteiro [In Full All]
(2008) + Round Table discussion.
Dir. Nicole Algranti.
66 min
Venue: TBC

LIVE IN OXFORD

Thursday 29th October 8pm
TRÊS, featuring Adriana Calcanhotto,
Moreno Veloso and Domenico
Lancellotti
Venue: Jacqueline du Pré Music
Building, St. Hilda's College, Cowley
Place

Tickets: £10; Concessions: £7;
Students at University of Oxford or
Oxford Brookes University: £5
Tickets available from Tickets Oxford,
Oxford Playhouse, Beaumont Street,
Oxford OX1 2LW (Tel. 01865 305305)
Opening times Monday - Saturday 10am - 6pm
www.oxfordplayhouse.com/ticketsoxford.com

LIVE IN LONDON

Friday 30th October 8pm
TRÊS, featuring Adriana Calcanhotto,
Moreno Veloso and Domenico Lancellotti
Venue: O2 Academy Islington, N1 Centre,
16 Parkfield Street, London N1 0PS.

Tickets: £12 (plus booking fee) available from
O2 Academy Islington. (Tel. 020 7288 4400)
www.o2academyislington.co.uk



ABOUT TABOCCA

Nicole Algranti and Camila do Espirito Santo are the team behind Tabocca Artistic Productions. Tabocca works on a variety of social-cultural platforms including sustainable development programmes in the Amazon region and the elaboration of film and theatre projects. Their latest release, *In Full All*, is a documentary based on interviews with Brazilian personalities conducted by one of the country's greatest literary names, Clarice Lispector (1920-1977) during the 60s and 70s for publication in Brazilian glossy magazines *Manchete* and *Fatos e Fotos*.

ABOUT JUNGLEDRUMS

JungleDrums have been at the forefront of Brazilian/Latin culture since its inception back in 2002. It is passionate and committed to providing its followers with the best artistic and cultural events London has to offer. It stands out by remaining loyal to its origins while continually innovating and embracing new influences.

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